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"THOU THAT HEAREST"

A Story of a Woman, a boy and a dog -

✓ The story by Eric Ergenbright -- Adapted for the Screen by Philip Hubbard -- Produced by Pilot Productions. Production started Aug:30th 1922 - completed Sept:6th 1922.

Brief Synopsis.

Martha Wells toils to support her invalid husband and her little son. The child - Mickey - has a dog as his inseparable companion. One day when Martha has gone to the shirt-factory to bring home material for her work, Jim Wells, the husband writes a letter to the Pensions Office but has no stamp for mailing it. Mickey has a savings bank in which is a dime and he takes this to a nearby cigar stand to ask the man to open the bank and sell him a stamp. The man gives Mickey a stamp and he sets off home with it. Crossing the road in answer to a call from his mother whom he meets, Mickey is nearly run down by an auto belonging to George Grimshaw - a millionaire. Grimshaw stops the car and gets out to see if the boy is hurt.

Arthur, Grimshaw's crippled son, who is in the car, sees the dog and coaxes it into the car. The dog is friendly and Arthur covets it. He offers to buy the dog from Mickey but the latter scouts the idea and runs off home with the dog. Arthur, spoiled by his rich father, tells Grimshaw to buy the dog for him and Grimshaw offers Martha money for the dog. Martha refuses to sell and Grimshaw and his son drive away while Martha goes home.

Arthur worries his father to buy the dog and Grimshaw goes next day to Martha's house while Mickey is at school and bids so heavily for the dog that Martha gives in and sells it. Grimshaw takes the dog home to Arthur but the animal is no longer friendly and is tied up outside the house.

Mickey returns from school in a raging fever - having caught cold.

Martha puts him to bed and sends for the doctor. The boy gets worse and continually calls for the dog. The doctor tells Martha that unless she can get the dog back the child may lose his life. Martha tries to find Grimshaw's name in the telephone book but it is not there and she does not know his address -- she asks information but the latter will not tell her as the number is a private one and not to be given out. In despair, Martha hurls the money on the floor and stamps on it and falls on her knees to pray God to send the dog back. The prayer is answered - the dog breaks loose and tears home through streets and alleys, arriving just in time to jump on the boy's bed and bring him back to reason. The fever subsides - the doctor leaves and Mickey is restored to health - Grimshaw comes to see if the dog has gone to his old home and is so touched by the devotion of the boy to the dog that he gives him back to Mickey and gives the money to Martha to use for the boy.

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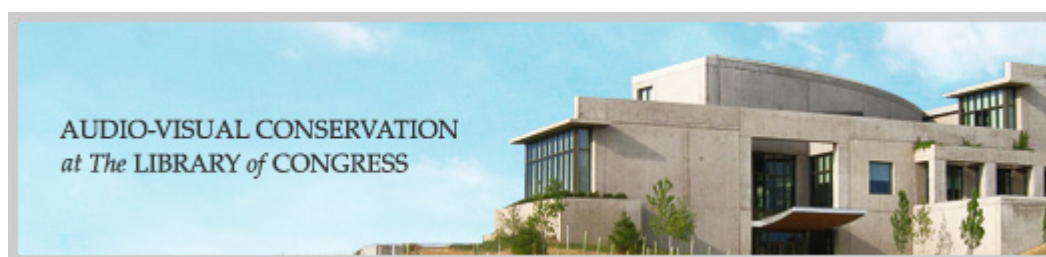
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